



Arca Aquarii

作編曲: とりにく

Free Tempo

Am7sus4

5 C/F Dmsus4/G C/F Dmsus4/G

9 $\text{♩} = 96\sim 100$ **A** GM7 3 EbM7 3 FM7 3

13 GM7 3 EbM7 3 FM7 3

17 **B** Gm 8va D EbM7 BbM7 C7/E Eb6 Gm7 C7

21 *8va* EbM7 D7 Gm7 Cm/G Cm7 F7 Eb F Bb

Swing 16ths

C *8va* Am7 Dm7 Em7 Am7 FM7 Em7 Am7 Dm7 Em7 Am7 FM7 Em7

25 *f*

8va Am7 Dm7 Em7 Am7 FM7 Em7 Am7 Dm7 Em7 Am7 FM7 C

29

Even 16ths

D *8va* FM7 CM7

33 *mp*

8va Dm7/C G7/D 1. CM7 2. CM7 CM9

35

39 **E** G7 CM7 Dm7 G7 Em7 Dm7 G7

43 Em7 Dm7 G7 Dm7 Em7 Am7 Dm7

47 FM7

The image shows a piano score for the piece 'Arca Aquarii'. It consists of three systems of music. The first system (measures 39-42) starts with a piano (*p*) dynamic and features a treble clef with eighth-note runs and a bass clef with chords. A first-octave (*8va*) marking is present above the treble staff in the second measure. The second system (measures 43-46) continues the melodic and harmonic development. The third system (measures 47-48) concludes with a final chord in the bass clef and a fermata over the final note in the treble clef.

《原曲》

【PFAOS】Arca Aquarii <https://soundcloud.com/toridori/pfaosarca-aquarii>

初出：

2020.2.11 【PFAOS音楽】Arca Aquarii | とりにく <https://www.pixiv.net/artworks/79415338>

《編曲・譜面発行》

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